

Sunapee School District
SAU #85
Art Curriculum



SCES Kindergarten Art Curriculum

Unit	Standards	Essential Questions
Drawing	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is a line?</p> <p>What is a horizontal line?</p> <p>What is a vertical line?</p> <p>What is a diagonal line?</p> <p>What is a curved line?</p> <p>Can lines turn into shapes?</p> <p>Can you see shapes within everyday objects you are drawing?</p> <p>What is an outline?</p> <p>Artist study- Cezanne</p>
Painting	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are the Primary Colors?</p> <p>What are the Secondary Colors?</p> <p>How do you use a paint brush?</p> <p>How do you use tempera paints?</p> <p>How do you use watercolor paints?</p> <p>What is texture?</p> <p>How can we create texture in a painting?</p> <p>What is abstract?</p> <p>What is symmetry?</p> <p>Artist study- Van Gogh</p>

Unit	Standards	Essential Questions
Printmaking	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is an art print?</p> <p>How are prints made?</p> <p>What is a pattern?</p> <p>What is a portrait?</p> <p>What is a matte?</p>
Sculpture	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is sculpture?</p> <p>What does 2D mean?</p> <p>What does 3D mean?</p> <p>Who discovered clay?</p> <p>What is a pinch pot?</p> <p>What is a slab?</p> <p>What is glaze?</p> <p>What is a kiln?</p>
		Artist Study- Alexander Calder

Unit	Standards	Essential Questions
Collage	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are shapes?</p> <p>What are organic shapes?</p> <p>What are geometric shapes?</p> <p>How do you use scissors?</p> <p>How do you use elmers glue?</p> <p>What is abstract art?</p> <p>Artist study- Henri Matisse</p> <p>Artist study- Keith Haring</p>

SCES Grade 1 Art Curriculum

Unit	Standards	Essential Questions
Painting	<p>Content Standard 1: Understanding and applying media, techniques, and processes</p> <p>Content Standard 2: Using knowledge of structures and functions</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others</p> <p>Content Standard 6: Making connections between visual arts and other disciplines</p>	<p>What are the Primary Colors?</p> <p>What are the Secondary Colors?</p> <p>How do you use a paint brush?</p> <p>How do you use tempera paints?</p> <p>How do you use watercolor paints?</p> <p>What is a resist?</p> <p>What is a watercolor wash?</p> <p>What is a portrait?</p> <p>What are warm colors?</p> <p>What are cool colors?</p> <p>What is abstract art?</p> <p>Artist Study- Jackson Pollock</p> <p>Artist Study- Wassily Kandinsky</p>
Drawing	<p>Content Standard 1: Understanding and applying media, techniques, and processes</p> <p>Content Standard 2: Using knowledge of structures and functions</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others</p> <p>Content Standard 6: Making connections between visual arts and other disciplines</p>	<p>What is a line?</p> <p>What is a horizontal line?</p> <p>What is a vertical line?</p> <p>What is a diagonal line?</p> <p>Can lines turn into shapes?</p> <p>Can you see shapes within everyday objects you are drawing?</p> <p>What is a landscape? Cityscape?</p> <p>What is a portrait?</p> <p>What is the shape of a face?</p> <p>Where on the oval do the features go?</p> <p>Artist Study- Da Vinci</p>

Unit	Standards	Essential Questions
Collage	<p>Content Standard 1: Understanding and applying media, techniques, and processes</p> <p>Content Standard 2: Using knowledge of structures and functions</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others</p> <p>Content Standard 6: Making connections between visual arts and other disciplines</p>	<p>What are shapes?</p> <p>What are organic shapes?</p> <p>What are geometric shapes?</p> <p>How do you use scissors?</p> <p>How do you use elmers glue?</p> <p>What is abstract art?</p> <p>Artist Study- Henri Matisse</p> <p>Artist Study-Georgia O'Keeffe</p>
Sculpture	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is sculpture?</p> <p>What does 2D mean?</p> <p>What does 3D mean?</p> <p>What is texture?</p> <p>What is a slab?</p> <p>What is a portrait? Where do facial features b</p> <p>Who were discovered clay?</p> <p>What is a kiln?</p> <p>Artist Study- Native American Ceramics</p>

Unit	Standards	Essential Questions
Printmaking	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is an art print?</p> <p>How are prints made?</p> <p>What is a printing plate?</p> <p>What is an ink tray?</p> <p>What is a brayer?</p> <p>What is a monoprint?</p> <p>Artist Study- Keith Haring</p>

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SCES Grade 2 Art Curriculum

Unit	Standards	Essential Questions
Sculpture	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What does it mean to be 2D and 3D?</p> <p>Can something 2D become 3D?</p> <p>What is a line? What types of line are there?</p> <p>Can lines be 3D?</p> <p>What is functional art?</p> <p>Where does clay come from?</p> <p>Where does clay get its color?</p> <p>Who were the first ceramic artists?</p> <p>How do you make a slab?</p> <p>What is texture?</p> <p>Artist Study- Native American Ceramics</p> <p>Artist Study- Frank Stella</p>
Drawing	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>Can you breakdown the objects you draw into basic shapes?</p> <p>How can you draw texture?</p> <p>What are the parts of a Landscape?</p> <p>What happens to things in a landscape as they get further away?</p> <p>Artist Study- Cezanne</p>

Unit	Standards	Essential Questions
Collage	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are shapes?</p> <p>What are organic shapes?</p> <p>What are geometric shapes?</p> <p>What is a collage?</p> <p>What is abstract art?</p> <p>What is cubism?</p> <p>What are paper cut-outs?</p> <p>What are contrasting colors?</p> <p>Artist Study- Hans Christian Anderson</p> <p>Artist Study- Henri Matisse</p> <p>Artist Study- Pablo Picasso</p>
Printmaking	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is an art print?</p> <p>How are prints made?</p> <p>What is a printing plate?</p> <p>What is an ink tray?</p> <p>What is a brayer?</p> <p>What is a monoprint?</p> <p>Artist Study-Keith Haring</p>

Unit	Standards	Essential Questions
Painting	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are the primary and secondary colors?</p> <p>What is texture?</p> <p>Do colors evoke emotions, feelings or moods?</p> <p>What is impressionism?</p> <p>How do you make tints and shades?</p> <p>Artist Study- Vincent Van Gogh</p> <p>Artist Study- Claude Monet</p>

SCES Grade 3 Art Curriculum

Unit	Standards	Essential Questions
Drawing	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is gesture drawing?</p> <p>What is contour drawing?</p> <p>What are complimentary colors?</p> <p>Can you visually breakdown objects that you are drawing into simple shapes?</p> <p>How can you draw texture?</p> <p>How do you use quill pens and ink?</p> <p>What's the history of the quill pen?</p>
Painting	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>Artist Study- Paul Cezanne</p> <p>Artist Study- Maurice Sendak</p> <p>What is abstract art?</p> <p>What are the primary and secondary colors?</p> <p>What are complimentary colors?</p> <p>How do you mix colors?</p> <p>What is symmetry?</p>
		Artist Study- Georgia O'Keeffe

Unit	Standards	Essential Questions
Printmaking	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is an art print? How are prints made? What is a printing plate? What is an ink tray? What is a brayer? What is a monoprint? What is a relief print? What is a wood block? What is perspective?</p> <p>Artist Study- Japanese Wood Blocks</p>
Sculpture	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What does it mean to be 2D and 3D? Can something 2D become 3D? What is a line? What types of line are there? Can lines become 3D? How do trees stand? How do sculptures stand What is a mold?</p> <p>Artist Study-Alexander Calder Artist Study-Don Wood</p>

Unit	Standards	Essential Questions
Collage	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are organic and geometric shapes?</p> <p>What is a community?</p> <p>What are symbols?</p> <p>What is a mixed media collage?</p>
Artist Study- Rodolfo Morales		

SCES Grade 4 Art Curriculum

Unit	Standards	Essential Questions
Painting	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are primary colors?</p> <p>What are secondary colors?</p> <p>What are complimentary colors?</p> <p>What can complimentary colors do?</p> <p>What is impasto painting?</p> <p>What are the differences between abstract art and realism?</p> <p>How do you mix tints and shades?</p> <p>What's a landscape?</p> <p>What's perspective?</p> <p>Artist Study- Vincent Van Gogh</p> <p>Artist Study- Georgia O'Keeffe</p>
Sculpture	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is sculpture?</p> <p>What is 2D?</p> <p>What is 3D?</p> <p>Can something 2D become 3D?</p> <p>How do sculptures stand?</p> <p>How do you attach two pieces of clay?</p> <p>What is glaze? What are the glaze rules?</p> <p>What's a slab?</p> <p>Who discovered clay?</p> <p>Where does clay get its color?</p> <p>Artist Study- Alexander Calder</p>

Unit	Standards	Essential Questions
Drawing	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is portraiture?</p> <p>What shape is the face?</p> <p>Where do the facial features belong on the oval?</p> <p>What is gesture drawing?</p> <p>What is contour drawing?</p> <p>What is Pop Art?</p>
Printmaking	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>Artist Study- Andy Warhol</p> <p>What is an art print?</p> <p>How are prints made?</p> <p>What is a printing plate?</p> <p>What is an ink tray?</p> <p>What is a brayer?</p> <p>What is a monoprint?</p> <p>What is a relief print?</p>

Artist Study- Japanese Wood Blocks

Unit	Standards	Essential Questions
Collage	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of other.s</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are organic shapes?</p> <p>What are geometric shapes?</p> <p>What are contrasting colors?</p> <p>What are mola's?</p> <p>Artist Study– Kuna Indians of Panama</p>

SCES Grade 5 Art Curriculum

Unit	Standards	Essential Questions
Sculpture	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What's the difference between 2D and 3D?</p> <p>What is a slab?</p> <p>What is relief?</p> <p>How do you attach two pieces of clay?</p> <p>What is glaze?</p> <p>What are the glaze rules?</p> <p>Artist Study- Native American Ceramics</p>
Drawing	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is a still-life?</p> <p>What shapes can you breakdown your still-life into?</p> <p>What are the qualities of pastels?</p> <p>What is a grayscale?</p> <p>What is a landscape?</p> <p>What is one-point perspective?</p> <p>What are complimentary colors?</p> <p>What do complimentary colors make when mixed?</p> <p>What is portraiture?</p> <p>Where do facial features belong in proximity to each other?</p> <p>Artist Study- Paul Cezanne</p>

Unit	Standards	Essential Questions
Collage	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What is a collage?</p> <p>What are contrasting colors?</p> <p>What are organic and geometric shapes?</p> <p>What are symbols?</p> <p>What is abstract art?</p> <p>Artist Study-Henri Matisse</p>
Painting	<p>Content Standard 1: Understanding and applying media, techniques, and processes.</p> <p>Content Standard 2: Using knowledge of structures and functions.</p> <p>Content Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas.</p> <p>Content Standard 4: Understanding the visual arts in relation to history and cultures.</p> <p>Content Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others.</p> <p>Content Standard 6: Making connections between visual arts and other disciplines.</p>	<p>What are complimentary colors?</p> <p>What are complimentary colors used for?</p> <p>What are tints and shades?</p> <p>What is value?</p> <p>Artist study- kids choice</p>

Art Education Curriculum Overview: Sunapee Middle High School

The NH Department of Education has recognized different achievement levels for each content standard in increments of the end of grade 4, the end of grade 8, and the end of grade 12. The broad curriculum standards are listed below.

6th Grade Art:

Standards

#1 Apply appropriate media, techniques and processes.

Essential Questions

How does the method of color application influence the overall response of the viewer to the art work?
Where do designs come from?
What happens when we mix two primary colors together?
How can we show a form as compared to a shape?
How can one express form with wire when it is just a continuous line?
How does craftsmanship influence the outcome of a piece?

#2 Identify and apply the elements of visual art and principles of design.

How might the choice of color influence the overall outcome?
What does “contour line” mean?
What is the difference between pigment and hue?
What does the word “primary” mean and how does it relate to colors?
What happens visually to warm and cool colors on the paper surface?
What basic patterns are repeated in many nature forms?
What are the basic shapes that man utilizes?
What is the difference between a shape and a form?
How can the addition of color change the mood of a piece?
How can a variety of different features change the characterization of a shape or a form?

Unit

Expression
Design
Basic color theory
Shapes and Forms
Sculpture
Sculpture
Expression
Portraiture
Basic color theory
Basic color theory
Basic color theory
Design
Shapes and forms
Shapes and forms
Sculpture
Sculpture

#3 Select and apply a range of subject matter, symbols and ideas.

How can we let a viewer know something about us by the use of symbols?
What do forms other than geometric look like?
How can one get the idea of a piece across to a viewer without replicating it in its entirety?

Expression
Shapes and forms
Art History

#4 Analyze the visual arts in relation to history and culture.

Where do art materials come from?
What kinds of natural sources might offer color origins?
What comes to mind when you think of the word "symbol"?
When do we begin to see the use of color theory in famous paintings?
On what are man's basic utilized forms based?
What are characteristics that one learns to look for and eventually recognize when looking at art?
How do we recognize techniques when looking at art?
How can the era of artwork be interpreted by simply looking at it?

Art material origins
Art material origins
Expression
Basic color theory
Shapes and forms
Art History
Art History
Art History

#5 Analyze, interpret, and evaluate their own and others' artwork.

What parts of the face are important to represent in order to show a true self image?
How can differing approaches to the same topic come together successfully in a collective effort?

Portraiture
Story quilt

#6 Students will make connections among the visual arts, other disciplines, and daily life.

What are color theories?
Why do colors look the way they do?

Basic color theory
Basic color theory

#7 Understand the range of careers in visual arts and identify careers associated with this field.

What are ways in which an artist can earn a living?

Graphic design

8th Grade Art:

Standards

#1 Apply appropriate media, techniques and processes.

Essential Questions

- What does a fragmented line make you think of?
- How would looking at the lines from a different angle change your response?
- What does the term perspective mean?
- How can receding lines visually go together when we know they are parallel?
- What is a focal point?
- How does one select the appropriate media and process to implement one's idea?
- What kinds of techniques will enhance your mask presentation?
- What does mixed media mean?
- What does it mean to manipulate materials?
- What terminology is associated with clay?
- How do we prepare clay to make it workable and manageable?
- What are the various methods of working with clay?
- How do we go about getting the air out of clay?
- How do glazes differ from paint?
- What are the different methods of glaze application?
- What makes glaze bubble and/or crack?
- What are ways of enlarging a picture other than using multiplication or a computer?

#2 Identify and apply the elements of visual art and principles of design.

- How important is the shade or tint of color in regards to application for continuity of a scene?
- Why does one need to consider symmetry versus asymmetry for mask making?

Unit

Creativity challenges
Creativity challenges

Perspective
Perspective

Perspective
Mask making

Mask making

Sculpture
Sculpture
Clay
Clay

Clay
Clay

Glazing
Glazing
Glazing

Collaborative painting

Completing scenes

Mask making

Why does sculpture mean it is visible from all sides?
 What happens if primary colors of glazes are mixed?
 What if sections don't match up when working collaboratively?
 What responses would you have if students use different colors when working collaboratively?

Sculpture
 Glazing
 Collaborative painting
 Collaborative painting

#3 Select and apply a range of subject matter, symbols and ideas.

What kinds of details bring in realism?
 What kinds of things should one consider in terms of composition of an environment?
 How might you use line extension to guide you to the use of correct perspective?

Completing scenes
 Components
 Components

#4 Analyze the visual arts in relation to history and culture.

What kinds of things should you notice when learning to look at a picture?
 Why do people create and/or wear masks?
 What materials do various cultures use to create their masks?
 How long ago did people use clay?
 Where does clay come from?

Completing scenes
 Mask making
 Mask making
 Clay
 Clay

#5 Analyze, interpret, and evaluate their own and others' artwork.

How do masks differ from the definition of mixed media sculpture?
 What kinds of materials could be used to embellish a face once it is formed with paper mache?
 Is it possible to turn visual characteristics into a form of humor with descriptive words?

Mask making
 Mask making
 Graphic Design

#6 Students will make connections among the visual arts, other disciplines, and daily life.

How does color change with season transitions?
 What kinds of things might people who live in a city enjoy doing?
 How can we achieve a likeness to a predetermined character?

Components
 Perspective
 Mask making

What kind of personality or character is the paper mache mask suggesting?	Graphic Design
Why must we rid the clay of air bubbles?	Clay
Why are some glazes different colors after firing in the kiln than what they were when applied?	Glazing
What kind of information is needed for being a courtroom visual artist?	Graphic Design
What kinds of skills might be needed for depiction of wanted criminals?	Graphic Design

#7 Understand the range of careers in the field of visual arts and identify careers associated with this field.

Art I:

Standards

#1 Apply appropriate media, techniques and processes.

Essential Questions

Is it possible to achieve a variety of visual results using the same criteria?	<u>Unit</u> Personal interpretations
Is it possible to attain textural qualities with watercolor?	Watercolor explorations
What are other materials which can be utilized to achieve the look of texture?	Watercolor explorations
What are stipple, hatch, and cross hatch?	Drawing
Can the organization of dots and lines show an object's form?	Drawing
How does contrast emphasize visual impact?	Foil relief
How does the order of color application affect the print?	Printmaking
Does the depth of texture alter the negative space image?	Printmaking
How can one show accurate representation of something without doing so realistically?	Abstraction
Is it possible to create a rendering using no outlines?	Drawing

Can visual texture be achieved in more than one way?	Texture
What portion of the printing plate receives the ink and therefore makes a mark on the page?	Printmaking
How can one show a central idea using the collage technique?	Collage
What kinds of techniques help collages be effective?	Collage
How can painted images on a two-dimensional surface accurately depict a three dimensional picture?	Painting
What exactly is clay and where does it come from?	Pottery
What tools are essential to success with clay when working with it?	Pottery
How does clay in an earthenware state become hard in a ceramic state?	Pottery
How can one ensure the integrity of clay and keep it from slumping over?	Pottery
What are the clay handbuilding techniques?	Pottery
What is the procedure for successfully throwing pieces on the potters' wheel?	Pottery
How do glazes differ from paint?	Glazing
What are ways to evoke an emotional response with clay?	Pottery
How does one depict a real looking facial feature?	Portraiture
What are ways to depict particular facial features without using direct positive image?	Portraiture
How can one show representation of a still life using fragmentation?	Abstraction
Why is the continuation of line important in a successful fragmentation rendering?	Abstraction
How can one create an image onto fabric?	Textile art

#2 Identify and apply the elements of visual art and principles of design.

What are the methods for creating a variety of patterns and varied effects using dyes?	Textile art
Can organizational principles dictate a specific design?	Personal interpretations
Does the specific use of color alter the desired visual effect in a piece?	Design
Can the organization of lines dictate moods and emotion?	Design
Can the use of warm or cool colors show specific moods?	Showing emotions
With the concept of foreground, midground, and background, does visual texture vary as well?	Watercolor explorations
How does one transfer an existing textured surface to another medium?	Texture
Is it possible to transfer detailed convexities?	Texture
What is the difference between texture and pattern?	Texture
Does color interfere with the overall effect when comparing and contrasting patterns?	Texture
Does the direction of line in between raised surfaces alter the overall effect?	Foil relief
How does a variety of forms help with a balanced composition?	Abstraction
What is the difference between texture and pattern?	Texture
How are colors arranged on the spectrum?	Color
How can effective mixing of colors be achieved ?	Color
How can warm and cool colors be used to show differences in similar designs?	Painting
What are the principles behind correct placement of facial features?	Portraiture

<p>How can color effect changes in visual responses? How does perspective alter the placement and color choice in a landscape? What are the various ways to maintain the intensity of a dye bath? What are the elements of art? What are the principles of design?</p>	<p>Abstraction Abstraction Textile art Review Review</p>
<p>#3 Select and apply a range of subject matter, symbols and ideas.</p>	<p>Showing emotions Texture Glue prints Painting</p>
<p>#4 Analyze the visual arts in relation to history and culture.</p>	<p>Abstraction Drawing Pottery Portraiture Portraiture</p>
<p>#5 Analyze, interpret, and evaluate their own and others' artwork.</p>	<p>Progressive prints Abstraction Texture</p>
<p>How does the choice of the texturing implement affect the success of the print? What are the differences and similarities between the works of the Cubist artists? How does visual texture effect the dynamics of a piece? What can one do to create a noticeable likeness of one's self?</p>	<p>Portraiture Portraiture Progressive prints Abstraction Texture Portraiture</p>

<p>#6 Students will make connections among the visual arts, other disciplines, and daily life.</p>	<p>What are the various media used by college students and other secondary schools? How does the effectiveness of art created by college students compare to that of your own? How can one create a work of art that depicts knowledge of elements and principles?</p>	<p>Gallery visits Gallery visits Review</p>
<p>#7 Understand the range of careers in the field of visual arts and identify careers associated with this field.</p>	<p>Is it possible to show a parallel in visual art to a music piece? What are some ways in which Art and English are parallel? How are Art and English related in terms of language? What causes the glue to drop in the middle causing concavities in the dots? What causes clay to blow up some times?</p>	<p>Design Design Design Foil relief Pottery</p>
<p>#1 Apply appropriate media, techniques and processes.</p>	<p>What kinds of careers are open to people who can draw well? What kinds of careers might be open to people who have a good sense of spatial relationships? How easy is it for an artisan to make a living working his craft?</p>	<p>Drawing Design Pottery</p>

Independent Art:

Standards

#1 Apply appropriate media, techniques and processes.

#2 Identify and apply the elements of visual art and

Essential Questions

How do I further explore, clarify, and evaluate various media independently?

How does one demonstrate research and examination of infinite choices for creating

Unit

Self-directed study

Self directed study

principles of design.	individualized art expression?	
#3 Select and apply a range of subject matter, symbols and ideas.	How can one communicate ideas with a high level of effectiveness?	Self directed study
#4 Analyze the visual arts in relation to history and culture.	How does one go about comparing and contrasting individual works of art and categories of art?	Self directed study
#5 Analyze, interpret, and evaluate their own and others' artwork.	How can one evaluate and critique the effectiveness of personal statements in one's art and artwork of others, past and present?	Critiques and self directed study
#6 Students will make connections among the visual arts, other disciplines, and daily life.	How does one apply and meld together methods and media knowledge gained in other disciplines and prior art classes?	Self directed study
#7 Understand the range of careers in the field of visual arts and identify careers associated with this field.	Would self discipline and successful completion of projects now directly correlate as training to obtain a future career in the arts? Which type of career artists whose work you have studied interest you?	Self directed study Self directed study

MultiCultural Arts:

<u>Standards</u>	<u>Essential Questions</u>	<u>Unit</u>
#1 Apply appropriate media, techniques, and processes.	What kinds of pigments were used as art media with early man? With what methods do Southwestern tribes polish	Cave art North America

and fire their pottery?	North America
How are animals depicted by Northwestern tribes to display human relationships?	North America
How was the subtractive method in sculpture utilized by Colonists as playthings for children?	Continent of Africa
What are the processes involved in the creation of art forms using natural materials?	Far East, China
How do brush strokes differ from those of western man in his paintings?	Far East, China
What methods are used for forming tea cups and vases?	North America
What kinds of designs that were used by ancient tribes in North America are still used today?	The Americas
How does the use of color reflect the nature around them?	Continent of Africa
Why are there variations of a simple motif?	Middle East
What kind of balance is widely used?	Middle East
What are the predominant colors used in art?	Far East, China
What form is associated with Chinese vases?	Far East, China
What color scheme is used in veritable Chinese vases?	Primitive Man
What does totem mean?	Cave art
Why were animals so prevalent in cave art paintings?	North America
What kinds of resources did Colonial Americans have?	North America
What kinds of artwork do the Native Americans create?	North America
Which animals are used by Northwestern tribes to display human characteristics?	Australia region
What symbols are used and how can you use them as they might in order to tell us something?	
#2 Identify and apply the elements of visual art and the principles of design.	
#3 Select and apply a range of subject matter, symbols and ideas.	

#4 Analyze the visual arts in relation to history and culture.

How did primitive man express tribal identity, clan, and individuality?

What kinds of events might have contributed to decisions about totems?

Where do the artisans get their art materials from?

What are their sources of inspiration?

Why do some cultures wear their symbols?

When do they utilize their artwork the most?

What things are prohibited from being used in artwork and why?

What kind of design motif is used in rugs, tiles, and textiles?

During the dark winter months in Northern Europe, what are some of the artistic pastimes?

What are some of the native materials used?

How do they show their family heraldry in art?

What symbols are used to ward off evil?

How is religion shown in art works?

How does eastern pottery differ from western pottery?

What is a dot painting?

What peoples create dot paintings and why?

#5 Analyze, interpret, and evaluate their own and others' artwork.

What kinds of stories can we depict from Native American art?

What can we see as background in their artwork?

What are the messages being portrayed in their art creations?

How can one distinguish Eastern paintings?

What significance does the "Dreaming" have and how does it manifest itself in art?

Primitive Man studies

Primitive Man

The Americas

The Americas

Continent of Africa

Continent of Africa

Middle East

Middle East

Europe

Europe

Europe

Europe

Europe

Far East, China

Australia region

Australia region

North America

North America

Continent of Africa

Far East, China

Australia region

#6 Students will make connections among the visual arts, other disciplines, and daily life.

What are the basic continents in the world?
How does the daily life of cultures affect their art forms?
How do the materials used in art forms help us locate the artisan cultures on the world map?
What kinds of plants are native to Africa?
What is inherent to a culture?
What is common in cultures globally?
What themes are consistently seen in multicultural arts?

Geography
Geography

Geography

Continent of Africa
Global commonalities
Global commonalities
Global commonalities

#7 Understand the range of careers in the field of visual arts and identify careers associated with this field.

Whose work in various cultures is recognized as art?
How and where is artwork displayed and used?

Global studies

The Americas

Pottery and Sculpture:

Standards

#1 Apply appropriate media, techniques and processes.

Essential Questions

How can one creatively manipulate a form to enhance an idea?
How might an outcome be changed by exaggeration?
How does one begin to put things together with no set format in mind?
What is important when working with clay?
How can one work from inherent knowledge to create a form?
How can texture enhance sculpted form?

Unit
Form

Showing response
Non-objective sculpture
Pottery
Pottery

Texture

	<p>How does one go about translating one medium to another? What is subtractive sculpture? How does one balance bits and pieces of nature in art?</p>	<p>Translation Subtractive Nature's inspiration</p>
<p>#2 Identify and apply the elements of visual art and principles of design.</p>	<p>What does the term "three dimensional" mean? What is a viewing angle and how does it affect the sculpting process? What happens if one doesn't show or use balance? Can basic shape and form portray an idea? What is the definition of texture? How might the concept of texture be understood if one doesn't touch the actual surface? How does light play a role in sculpted form? What are commonalities present in various forms of art? How do the elements of art and principles of design show up in nature? How has nature influenced man's use of design?</p>	<p>Form Form Pottery Pottery Texture Texture Texture Translation Nature's inspiration Nature's inspiration</p>
<p>#3 Select and apply a range of subject matter, symbols and ideas.</p>	<p>Is it possible to create a 3-D collage? How can form be used to evoke an emotional response? How does one show response in art? What is non-objective sculpture? How can the placement of forms indicate not only an idea but mood and emotion as well? How can man mimic nature in his artwork?</p>	<p>Form Essence of idea Showing response Non-objective Art Pottery Nature's inspiration</p>
<p>#4 Analyze the visual arts in relation to history and culture.</p>	<p>How does suspending a sculpture change the overall impact of the piece? How do differences in experience still offer acceptable common work?</p>	<p>Individual approaches Communication</p>
<p>#5 Analyze, interpret, and evaluate their</p>	<p>To what degree must the form be created for it to</p>	<p>Essence of idea</p>

own and others' artwork.

suggest the intended interpretation?
What is the difference between "action" and "reaction"?
How can one work together on a piece yet maintain individual responses?
What is the purpose of non-objective sculpture?
Is there a beginning and an end to sculpture when it is finished?

Showing response
Communication

Non-objective Art
Translation

#6 Students will make connections among the visual arts, other disciplines, and daily life.

Individual approaches
Pottery

What are analogies one may make when working with clay?
What is subtractive sculpture?

Subtractive

#7 Understand the range of careers in the field of visual arts and identify careers associated with this field.

How do communities create art together successfully?
How do artists become recognized?
How have artists contributed to society?
Who are some sculptors whose work is recognized?

Communication
Communication
Communication
Communication